

HIVEWILD

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Katherine Maxwell

Artistic Director &
Choreographer

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MEDIA ONLY



Announcing Hivewild's *PRISM*- DECEMBER 12-14, 2019

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Brooklyn, NY – Hivewild is pleased to present *PRISM*, an evening-length dance work built upon an interdisciplinary collaboration between choreographer Katherine Maxwell, visual artist Wardell Milan and musician Rowan Spencer. This performance marks the first cross-disciplinary project for Hivewild and will be premiering at CPR- Center for Performance Research on December 12-14, 2019, with a post-performance opening reception on December 12.

PRISM investigates the relationship between personal perspective and temporal orientation as seven Hivewild dancers traverse amongst Milan's texturally rich environment which includes a pile of casted limbs and a cascading mountainous sculpture accompanied by a live original score from Spencer. Much like the construction of a prism, this project represents the unique characteristics that make up our individuality and the ability to come together to unite in our humanity. *PRISM* is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by the Brooklyn Arts Council (BAC).

"We're incredibly excited for *PRISM* as this is the first time Hivewild will present work in collaboration with visual artist, Wardell Milan. This project is one that has been incubating for almost two years and finally, it feels like it is ready to be shared with the public. We are proud to host this premiere at CPR- Center for Performance Research and grateful for funding from the Brooklyn Arts Council which made this new creation possible" said Katherine Maxwell, Hivewild Artistic Director, and Choreographer.

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"The *PRISM* world is dependent on the commitment to the present-lose focus, and it evaporates. *PRISM* asks you to undo the egoistic sense of self and wrap your hands around the coexistence of tenderness and ferocity. In order to exist in this world, you have to *want* it. You must crave to stay behind, in the beautiful brutality of it all. There is no relying on the ease of the comfortable - no shortcuts through familiar shapes or muscle memory or audience assumption. The meaning is in the intention. The meaning is in the humanity of it all. *PRISM* demands more than allowing oneself to be fractured - rather, it begs you to become part of your own splintering. Enter this world as an active extension of self, of collective, of experience, of precious complexity, of simple entirety." said Robyn Ayers, Hivewild dancer.

PRISM will take place on December 12- 7 PM, December 13- 7 PM, and December 14- 2 PM and 7 PM at CPR- Center for Performance Research (361 Manhattan Ave, Brooklyn, NY 11211). Tickets are \$30-\$80 and can be purchased at bit.ly/PRISMTICKETS or at the door.

ABOUT WARDELL MILAN

Throughout his practice, Wardell Milan (b. 1977, Knoxville, Tennessee) sustains a thoughtful inquiry into the nature of beauty and the unconscious, touching on topics such as body modification and gender performance. His most recent series, *Parisian Landscapes*, explores the duality between marginalization and freedom of expression, imagining paces where the marginalized body is able to express itself and move about the world freely. Milan studied photography at the University of Tennessee and Yale University. Works by the artist can be found in the collections of The Art Institute of Chicago; Museum of Contemporary Photography, Chicago; Denver Art Museum; Brooklyn Museum, New York; Hessel Museum of Art, Bard College; The Museum of Modern Art, New York, The Morgan Library & Museum, New York; The Studio Museum in Harlem, New York; Whitney Museum of Art, New York; UBS Art Collection; Daniel and Florence Guerlain Contemporary Art Foundation, Paris; Hall Art Foundation; and San Francisco Museum of Modern Art. Milan lives and works in New York.

ABOUT ROWAN SPENCER

Rowan Spencer is a Brooklyn-based multidisciplinary artist and performer from Berkeley, California. Drawing heavily upon samples and collage, his work examines the extraordinary narrative abilities of the human memory and/despite any considerable gaps therein. He holds a B.A. in English from McGill University and an M.A. in Storytelling from NYU's Gallatin School of Individualized Study. Spencer's installations have been exhibited at NYU, Pratt University, and, most recently, in an apartment at 50 Morton Street before its demolition; recent musical performances include Victori + Mo Gallery (with Hivewild), Public Records, and Elsewhere; recent scoring and sound design credits for theatre include *New Here* (devised piece) at Dixon Place and Shakespeare's *Macbeth* at The Connelly Theatre.

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ABOUT KATHERINE MAXWELL

Katherine Maxwell is a choreographer and the founding Artistic Director of Hivewild. Creating work for the mainstage, alternative spaces and for film, Maxwell has been presented across such New York City venues including Cooper Hewitt, Smithsonian Design Museum, Victori + Mo Gallery, the Center for Performance Research, Atlantic Terminal-Barclays Center and featured by online platforms such as Nowness, VICE and on Vimeo as a Staff Pick. Her choreographic practice is predicated upon listening to the body from the inside out. With a strong belief in the importance of genuine impulse, her process includes the use of internal triggers - a thought, a flavor, an emotion - to spurn motion throughout the body. A refined fluidity and strong sense of honesty are signatures of her work. Her practice seeks to continuously blur the edges between performance, installation, and human encounter. Maxwell is actively interested in using movement as a platform for mindfulness and human acceptance.

ABOUT HIVEWILD

Founded in 2016, Hivewild is a contemporary movement platform created to unlock emotion and ignite conversation through formal performances and public programming dedicated to community development. Founded by Artistic Director and choreographer, Katherine Maxwell, Hivewild's work is rooted in the principles of radical inclusion and lifelong curiosity. Hivewild's vision is for movement-based artworks to act as conduits to more united communities. Members of Hivewild aim to be local leaders by engaging in cross-disciplinary collaboration, skill-sharing, and the creation of accessible performance work. Every human has a body, and Hivewild uses this understanding as a starting point to identify connections rather than differences between people.

For further information visit Hivewild's website at www.hivewild.com and follow the company on www.facebook.com/Hivewild and www.instagram.com/Hivewild.

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